

## **Reading List for 6<sup>th</sup> form students**

Your aim should be to read at least one novel per half term. Aim to select a different genre or time period each book so you can become as well read as possible, especially if you are keen to study English Literature at university.

### **Gothic Fiction**

*The Castle of Otranto* by Horace Walpole  
*The Mysteries of Udolpho* by Ann Radcliffe  
*The Monk* by Matthew Gregory  
*Frankenstein* by Mary Shelley  
*Confessions of an English Opium Eater* by Thomas de Quincy  
*Dracula* by Bram Stoker  
*Northanger Abbey* by Jane Austen  
*Nightmare Abbey* by Thomas Love Peacock

### **Nineteenth Century and Victorian Novels**

*Pride and Prejudice*, or any other Jane Austen novel  
*The Moonstone* by Wilkie Collins  
*Confessions of a Thug*, by Philip Meadows Taylor  
*The Man who would be King* by Rudyard Kipling  
*Oliver Twist*, *Great Expectations*, *Hard Times* or any other by Charles Dickens  
*Wuthering Heights*, Emily Bronte  
*Jane Eyre*, Charlotte Bronte  
*Vanity Fair*, William Thackeray  
*Jude the Obscure* or any other Thomas Hardy  
*Lady Audley's Secret*, Mary Elizabeth Braddon  
*Dr Jeckyl and Mr Hyde* by Robert Louis Stephenson  
*The Picture of Dorian Gray*, Oscar Wilde  
*She*, H Rider Haggard

### **American Literature**

*Moby Dick*, by Herman Melville  
*The Last of the Mohicans*, by James Fenimore Cooper  
*The Adventures of Huckleberry Finn*, Mark Twain  
*The Narrative of the life of the slave Frederick Douglas*, by Frederick Douglas  
*The Scarlet Letter*, by Nathanael Hawthorne  
*The Bostonians* or any other, Henry James  
*Lord Jim*, by Joseph Conrad  
*The Turn of the Screw*, by Henry James  
*One Flew Over the Cuckoo's Nest*, by Ken Kesey  
*The Catcher in the Rye*, J D Salinger  
*To Kill a Mockingbird*, Harper Lee  
*The Handmaid's Tale*, by Margaret Atwood

*The Catcher in the Rye*, J D Salinger  
*The Great Gatsby*, by F Scott Fitzgerald  
*Their Eyes Were Watching God*, Zora Neale Hurston  
*The Grapes of Wrath*, by John Steinbeck  
*Babbit*, Sinclair Lewis

### **20<sup>th</sup> century Classics**

*Lady Chatterley's Lover* or others by D H Lawrence  
*The Dubliners*, or others by James Joyce  
*Metamorphoses*, by Franz Kafka  
*Nineteen eighty four*, by George Orwell  
*Brave New World*, by Aldous Huxley  
*The Go Between*, L P Hartley  
*Lord of the Flies*, William Golding  
*Catch 22*, Joseph Heller  
*Lucky Jim*, by Kingsley Amis  
*Oranges are not the only fruit*, by Jeanette Winterson

### **Contemporary Classics**

*Enduring Love* or any other by Ian McEwan  
*The Curious Incident of the dog in the Night*, Mark Haddon  
*The Time Traveller's Wife*, by Audrey Niffenegger  
*Cold Mountain*, by Charles Frazier  
*Angela's Ashes*, by Frank McCourt  
*Paddy Clarke Ha Ha Ha*, by Roddy Doyle  
*High Fidelity*, by Nick Hornby  
*The Beach*, Alex Garland  
*The Butcher Boy*, Patrick McCabe  
*Life of Pi*, Yann Martel  
*Man and Boy*, Tony Parsons  
*Trainspotting*, Irvine Welsh  
*White Teeth*, Zadie Smith  
*Brick Lane*, Monica Ali  
*The Wasp Factory*, Ian Banks  
*London Fields*, Martin Amis  
*Never Let Me Go*, Kazuo Ishiguro  
*The Rotter's Club*, Jonathon Coe  
*The Help*, Katheryn Stockett  
*The Kite Runner or A Thousand Splendid Suns*, Khaled Hosseini  
*A week in December*, Sebastian Faulks

### **War Literature**

*Regeneration*, Pat Barker  
*Birdsong*, Sebastian Faulks

*All is quiet on the Western Front*, Erich Maria Remarque  
*Scars upon my heart*, Catherine Reilly  
*Black Watch*, Gregory Burke  
*How many miles to Basra?*, Colin Teevan  
*The Winter in Madrid*, CJ Sansom  
*Catch 22*, by Joseph Heller  
Critical study recommended by OCR

Montgomery/Durant/Fabb/Furniss/Mills – *Ways of Reading*, Routledge  
Malcolm Peet and David Robinson – *Leading Questions: a Course in Literary Appreciation*,  
Robert Eaglestone – *Doing English*, Routledge  
David Lodge – *The Art of Fiction*, Penguin

## **Text Specific Criticism**

### **AS coursework**

*'Gender, class race and fiction'* by Lizbeth Goodman

*'How I wrote 'The Color Purple'* by Alice Walker

*Alice Walker's The Color Purple and other works – A Critical Commentary* by Barbara Christian

*A Feminist Introduction* by Renee C Hoogland

*Writing the Subject: Reading The Color Purple* by bell hooks

*The Color Purple: In Defence of Happy Endings* by Andrea Stuart

*Toni Morrisons Beloved: A Readers Guide to Essential Criticism* by Carl Plasa

*Beloved: Casebooks in Criticism* by William L Andrews

*Bookclub-in-a-box discusses Small Island*

### **AS Exam Jane Eyre**

*Jane Eyre: Casebooks in Criticism* by Elise B Michie

*Jane Eyre: Readers Guide to Essential Criticism* by Sara Lodge

*The Madwoman in the Attic* by Sandra Gilbert

### **A2 Coursework**

## **America**

*'Critical Theory Today'* by Lois Tyson

*'The Great Gatsby A Readers Guide to Essential Criticism'* by Nicholas Tredell

*'Critical Essays on The Great Gatsby'* by Lionel Trilling

*An Interpretation of The Great Gatsby* by Philip Reynolds

*American Prose and Poetry in the 20<sup>th</sup> Century* by Caroline Zilboorg

*F Scott Fitzgerald A Biography* by Edward J Rielly

*American Legends: The Life of F Scott Fitzgerald* by Charles Rivers

*Student Guide to Robert Frost* by Warren Hope

*Robert Frost: A Biography* by Graeme C

*Robert Frost: A Life* by Jay Parini

## **Gothic**

*The Cambridge Companion to Coleridge* by Lucy Newlan

*The Cambridge Companion to Gothic Fiction* by Jerold E Hodge

*The Gothic Tradition* by David Stevens

*The Cambridge Companion to Edgar Allan Poe* by Kevin J Hayes

*Gothic* by Fred Botting

*A Companion to the Gothic* by David Bunter

## **A2 Exam - Shakespeare**

*Shakespeare* by Bill Bryson

*1599 a Year in the Life of William Shakespeare* by James Shapiro

*A Selection of Critical Essays on King Lear*, Frank Kermode

*A Shakespeare Reader: Sources and Criticism* by Richard Danson Brown

*A Routledge Literary Sourcebook on King Lear*